*A Brave New World* Chapters 7-8 Discussion

Honors Sophomore English – Mr. Daniels

1. Explain who Linda is according to John. Who is John’s father? Who does Bernard realize this is?
2. Describe the physical characteristics of Linda. What are some of the possibilities for the physical characteristics that Linda now has? How does Linda live on the Savage Reservation (with men, housing, drink, etc.)?
3. What happens to people who reach the age of 60 in the World State?

1. It is said that John is a cultural hybrid, absorbing three different cultures yet never fitting in to one of these three cultures. What are the three cultures that John absorbs? How might John still be “culturally adrift”? Explain.
2. Why does Bernard want to bring John the Savage back to the World State? What will this do for Bernard? (Think “Ulterior Motive”)
3. How is the beginning of the book (with its tour of the Hatchery) and Chapter 7 similar (ritual of the snake dance)? (What is each society trying to do?)
4. What Shakespearean play does John often quote in Chapter 8 in relation to Pope and his mother?

*Nay, but to live In the rank sweat of an enseamed bed, Stew’d in corruption, honeying and making love Over the nasty sty…*

*When he is drunk asleep, or in his rage Or in the incestuous pleasure of his bed…*

Why might he remember these quotes in response to the way he feels about the relationship between Pope and his mother? (You will need to do a little bit of research/analysis on the Shakespearean play to get this connection.)

1. Both *Brave New World* are thought to perhaps contain allegories concerning colonization. Explain how Native American cultures were colonized by Europeans. What did Native Americans lose? How can we relate this to the World State?